

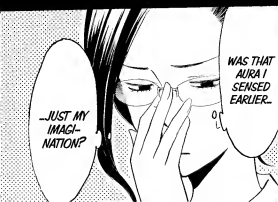


Fuuka

KC
KODANSHA
COMICS

CHAPTER 166

KOUJI SEO





FUUKA
ふうか
風夏

...SO
EVERYONE
BE SURE TO
TAKE THIS
SERIOUSLY,
OKAY?

WE'RE FILMING
THIS FOR A
MUSIC VIDEO...

IT'LL BE FINE!
CELL PHONES
THESE DAYS
ARE HIGH TECH,
PLUS WE HAVE
MY SKILLS!

PRETTY
PATHETIC,
SHOOTING A
MUSIC VIDEO
ON A CELL
PHONE.

...YES.

ALL
RIGHT.

YEAH!

OKAY,
LET'S
DO IT!

LET'S DO
THIS NEW
SONG!



"WINGS
OF
LIGHT."

PNECK

PNECK

PNECK

WHOA!
AWESOME!!

!!
IT
STARTS
OUT WITH
SLAPP!!



ZWAK

PAAANG



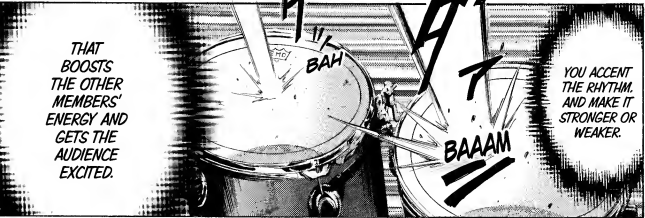
JUST THINK
ABOUT WHY
THE DRUMMER
SITS AT THE
BACK OF THE
STAGE.

BEING ABLE
TO KEEP AN
ACCURATE
RHYTHM AND
ADD FILLS IS
EXPECTED
OF ANY
DRUMMER.



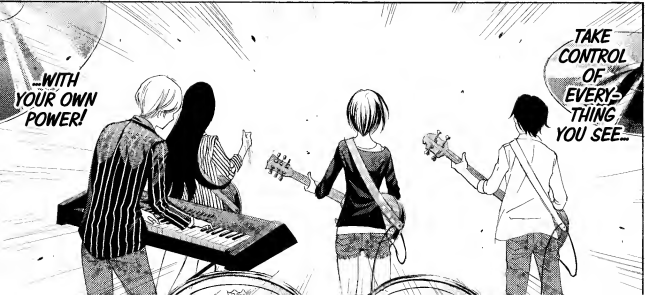
...AND
CREATE A
"GROOVE."

YOUR JOB IS TO
UNDERSTAND
WHAT'S GOING
ON WITH THE
OTHER MEMBERS...



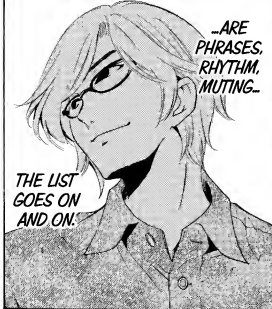
THAT
BOOSTS
THE OTHER
MEMBERS'
ENERGY AND
GETS THE
AUDIENCE
EXCITED.

YOU ACCENT
THE RHYTHM.
AND MAKE IT
STRONGER OR
WEAKER.



...WITH
YOUR OWN
POWER!

TAKE
CONTROL
OF
EVERY-
THING
YOU SEE...



...ARE
PHRASES,
RHYTHM,
MUTING...

THE LIST
GOES ON
AND ON.



THE
THINGS A
GUITARIST
NEEDS...



...IS "VISUAL
APPEAL."

BUT
THE MOST
IMPORTANT
THING OF
ALL...



BWAAANG

THE GUITAR-
IST IS THE
"VOCALIST"
OF THE IN-
STRUMENTAL
SECTION.

SING WITH
YOUR GUITAR
PHRASES!!



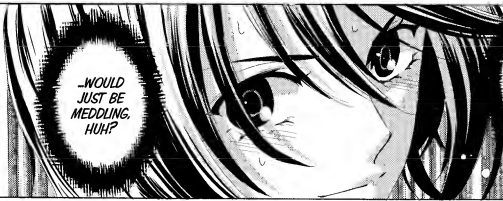
...BUT WHEN
PERFORMING
LIVE, YOU NEED
TO KEEP THAT
UP.

IT'S OBVIOUS
THAT THE
BASSIST NEEDS
TO MAKE SURE
THE RHYTHM
DOESN'T GET
THROWN OFF.

IF YOU PLAY
WHILE STANDING
PERFECTLY STILL,
NO ONE WILL
GET INTO THE
SONG.



...WHILE PLAYING
WITH INTENSE
MOVEMENTS TO
INTRIGUE THE
AUDIENCE.



...WOULD
JUST BE
MEDDLING,
HUH?

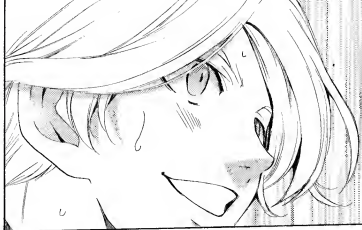
BUT MAYBE
GIVING
YOU THIS
ADVICE.



7!!
GRRK







THE KEY-
BOARD ISN'T
ONLY ABOUT
PHRASES AND
HARMONIES.



...IS SO YOU
CAN STRIKE THE
KEYS WITH YOUR
FULL WEIGHT,
JUST LIKE ANY
OTHER RHYTHM
INSTRUMENT!

UNLIKE WITH
CLASSIC PIANO,
THE REASON
YOU STAND
WHEN PLAYING
A KEYBOARD...



AND THE
SOLO PARTS
WITH NO
VOCALS ARE
YOUR TIME,
AND YOURS
ALONE.

DURING THOSE,
EVEN THE
KEYBOARDIST
CAN TAKE THE
LEADING ROLE!!

THEY'RE
AMAZING...

THEY'RE IN
A TOTALLY
DIFFERENT
DIMENSION
THAN
BEFORE.

WHAT A
VOCALIST
NEEDS?

YOU NEED A
LOUD VOICE
AND STAMINA!

THERE'S NO
QUESTION
ABOUT THAT.

AND USE
ABDOMINAL
BREATHING IN
YOUR DAILY
LIFE! UNTIL
YOU DO IT
SUBCON-
SCIOUSLY!

THAT WAY,
NO MATTER
HOW WORN
OUT YOUR
THROAT IS...

DON'T MOVE!
YOUR MOUTH
AWAY FROM
THE MIC!!
VOCALISTS
ARE TOO
QUIET WHEN
SINGING INTO
OPEN AIR!







THAT...



YOU
GUYS ARE
ABSOLUTELY
THE BEST!

THAT WAS
AMAZING!!



FOR REAL,
THOUGH...

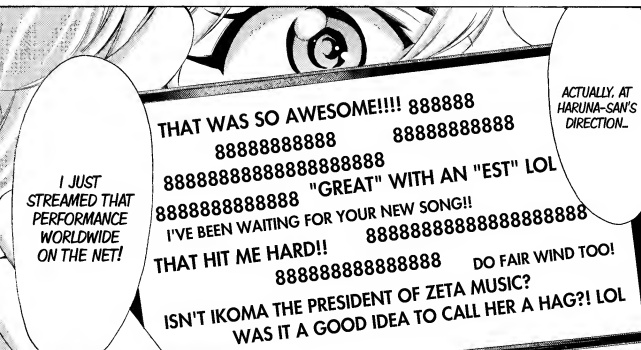
...THIS
SONG
TURNED
OUT
GREAT.



UH...
THANK
YOU.

I NEVER
DREAMED
YOU'D MAKE
THIS MUCH
PROGRESS!

YOU'RE
THE
GREATEST!
"GREAT"
WITH AN
"EST"!!





WHY
WOULD
YOU--

BUT..



YEAH. I
BOUGHT
IT LAST
WEEK.

THAT'S
YOUR
PHONE,
YUU-
SAN?



I USED ONE
OF THESE TO
ESCAPE FROM
REALITY AND
HIDE IN THE
ONLINE WORLD.

A
LONG
TIME
AGO..



...IF YOU
ASK ME.

THAT'S
NO FUN...



MAYBE IF
I USE IT
THIS WAY...
YOU'D SAY
IT SOUNDS
LIKE FUN.

BUT NOW
I WANT TO
USE IT..



...TO SEND
OUT OUR
MUSIC...

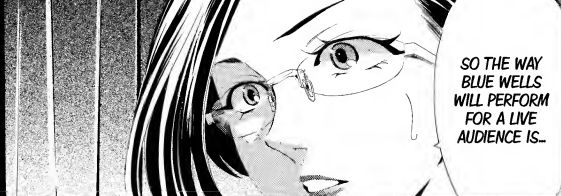


...TO
EVERYONE
IN THE
WORLD!

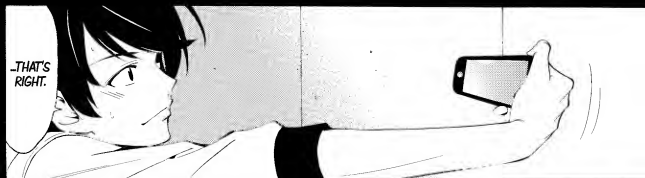


THAT
SOUNDS
LIKE
FUN!

GOOD
IDEA.



SO THE WAY
BLUE WELLS
WILL PERFORM
FOR A LIVE
AUDIENCE IS...



...THAT'S
RIGHT.



GO FOR IT!!!!

WHEN ARE YOU GONNA STREAM LIVE AGAIN?!

AS LONG AS
THERE ARE
PEOPLE
WATCHING...

...THAT'S
WHERE
OUR LIVE
VENUE
IS!!

YUU-KUN'S SO GUTE!!!!

WAIT, DIDN'T THEY GET KICKED OUT OF THE SCENE?

I'M ROOTING FOR YOU!

I LOVE MIKASA-KUN!

BLUE WELLS ROCKS!!

YUU-SAN, WELCOME BACK. -BY YAMATO (ADMIRAL)

BOTH THE GUITAR GIRLS ARE GORGEOUS
THE DRUMMER'S TRYING TO LOOK COOL, LOL

